Fire in the Feet (Fuego en Los Pies)

Compte: 32 **Mur:** 2 **Niveau:** Easy Intermediate
Chorégraphe: Daniel Trepat (NL) & Gregory Danvoie (BEL) - May 2026
Musique: Fuego En Los Pies (Fire In The Feet) (feat. Eulalie) - Dantré Vibe

Intro: 16 counts from first beat in music and start on a instrumental part (app. 11 seconds into track)
Restarts: In the 4th Wall after 16 counts & in the 6th Wall after 8 counts
Tag: After 7th wall a 4 count tag

[1 – 7] Step Fwd, Place Flick Step, Mambo ½ Turn L, Paddle ½ Turn L,

1	Step L forward (1) 12:00
2 & 3	Place R forward (no weight) (2), Flick R to R side (&), Step R forward (3) 12:00
4 & 5	Mambo L forward (4), Recover on R (&), Turn ½ L stepping L forward (5) 6:00
& 6 & 7	Turn ¼ L hitching R (&), Point R to R side (6), Turn ¼ L hitching R (&), Point R to R side (7) 12:00

Restart Add count 8: Step R forward and then restart here in the 6th wall

[8 – 15] Cross Samba, Triple ¾ Turn L, Cross, Step L, Tap, Close, Cross Shuffle

8 & 1 &	Cross R over L (8), Step L to L side (&), Recover on R (1) 12:00
2 & 3	Turn ¼ L locking L behind R (2), Turn ¼ L stepping R next to L (&), Turn ¼ L stepping L forward (3) 3:00
4 & 5 &	Cross R over L (4), Step L to L side (&), Tap R heel (5), Step R next to L (&) 3:00
6 & 7	Cross L over R (6), Step R to R side (&), Cross L over R (7) 3:00

Restart Add count 8: Turn ¼ R stepping R forward and then restart here in the 4th wall

[16 – 23] ¼ Turn R, Walk R L, Kick, Rock Step, Step ½ Turn L, Flick & Clap, Mambo Fwd, Mambo Back, ¼ Turn R, Step L

8 & 1	Turn ¼ R stepping R forward (8), Step L forward (&), Kick R forward (1) 6:00
& 2 & 3	Rock R back (&), Recover on L (2), Step R forward (&), Turn ½ L stepping on L, flick R back & clap hands above your head (3) 12:00
4 & 5	Mambo R forward (4), Recover on L (&), Step R back (5) 12:00
6 & 7	Mambo L back (6), Recover on R (&), Turn ¼ R stepping L to L side (7) 3:00

[25 – 32] Rock Step, Step R, Rock Step, Volta Full Turn L, Sweep, Cross Diamond ¼ Turn R

8 & 1	Rock R back (8), Recover on L (&), Step R to R side (1) 3:00
2 &	Rock L back (2), Recover on R (&) 3:00
3 & 4 & 5	Turn ½ L crossing L over R (3), Step R small step R (&), Turn ¼ L crossing L over R (4), Step R small step R (&), Turn ¼ L stepping L forward & sweep R forward (5) 3:00
6 & 7	Cross R over L (6), Step L to L side (&), Turn ⅛ R stepping R back (7) 4:30
8 &	Step L back (8), Turn ⅛ R stepping R to R side (&) 6:00

TAG After the 7th wall

1 – 4	Tap L 4x and on every count you shake your hands forward (like you throw the water off your fingers) (1 – 4) The shake of hands is on 4 different levels starting low (1), low middle (2), high middle (3) & high (4)

HAPPY DANCING!