Dry Spell

Compte: 64 **Mur:** 2 **Niveau:** High Improver
Chorégraphe: Gary O'Reilly (IRE) - August 2026
Musique: Dry Spell - Kacey Musgraves : (Spotify, iTunes & Amazon)

32 count intro from the beginning of track

Section 1: SIDE, DRAG, BACK ROCK, VINE ¼ L, SCUFF R
1 2 Long step R to R side (1), drag L to meet R (2)
3 4 Rock L behind R (3), recover on R (4)
5 6 Step L to L side (5), cross R behind L (6)
7 8 ¼ L stepping forward on L (7), scuff R forward (8) (9:00)

Section 2: ¼, TOUCH, SIDE, TOUCH, R SCISSOR CROSS, SIDE
1 2 ¼ L stepping R to R side (1), touch L next to R (2) (6:00)
3 4 Step L to L side (3), touch R next to L (4)
5 6 Step R to R side (5), step L next to R (6)
7 8 Cross R over L (7), step L to L side (8)

Section 3: BACK, SWEEP, BACK, SWEEP, R COASTER STEP, WALK
1 2 Walk back on R (1), sweep L around from front to back (2)
3 4 Walk back on L (3), sweep R around from front to back (4)
5 6 Step back on R (5), step L next to R (6)
7 8 Step forward on R (7), walk forward on L (8)

Section 4: R STOMP FWD, TOE FANS, L STOMP FWD, TOE FANS
1 2 Stomp R fwd with toes turned slightly in (1), fan R toes out (2)
3 4 Fan R toes in (3), fan R toes out transferring weight onto R (4)
5 6 Stomp L fwd with toes turned slightly in (5), fan L toes out (6)
7 8 Fan L toes in (7), fan L toes out transferring weight onto L (8) *Restart on Wall 3&6

Section 5: CROSS, TOUCH, BACK, SIDE, CROSS, TOUCH, BACK, ¼
1 2 Cross R over L (1), touch L next to R heel (2)
3 4 Step back on L (3), step R to R side (4)
5 6 Cross L over R (5), touch R next to L heel (6)
7 8 Step back on R (7), ¼ L stepping forward on L (8) (3:00)

Section 6: WALK, HOLD, STEP, PIVOT 1/2, STEP, HOLD, 1/2, 1/2
1 2 Walk forward on R (1), HOLD (2)
3 4 Step forward on L (3), pivot ½ R (4) (9:00)
5 6 Step forward on L (5), HOLD (6)
7 8 ½ L stepping back on R (7), ½ L stepping forward on L (8) (9:00)

Section 7: R LOCK STEP, SCUFF, JAZZBOX 1/4 L, TOUCH
1 2 Step forward on R (1), lock L behind R (2)
3 4 Step forward on R (3), scuff L forward (4)
5 6 Cross L over R (5), step back on R (6)
7 8 ¼ L stepping L to L side (7), touch R next to L (8) (6:00)

Section 8: K STEP WITH CLAPS
1 2 Step diagonally forward R on R (1), touch L next to R (2) *double clap on counts (&2)
3 4 Step diagonally back L on L (3), touch R next to L (clap) (4)

5 6	Step diagonally back R on R (5), touch L next to R (6) *double clap on counts (&6)
7 8	Step diagonally forward on L (7), touch R next to L (clap) (8)

***Restarts: After 32 counts of Wall 3 facing (6:00) & Wall 6 facing (12:00) restart the dance from the beginning.**

Ending: Dance 32 counts of Wall 8 to finish facing (12:00).

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