

Golden X

COPPER KNOB
STEPSHEETS



Compte: 80

Mur: 1

Niveau: Advanced Phrased

Chorégraphe: Roy Hadisubroto (IRE) & Fiona Hadisubroto (IRE) - September 2025

Musique: Golden - HUNTR/X, EJAE, AUDREY NUNA, REI AMI & KPop Demon Hunters Cast

Intro: 32 count intro from start of music

Sequence: A A B C A Tag B B C A A B

PART A

[1 - 8] R Kick, Ball, Side, Syncopated Weave L, Rock Recover, Back, Bodyroll

1 & 2	Kick R forward (1), Close R next to L (&), Step L to L side (2) 12:00
3 & 4	Cross R behind L (3), Step L to L side (&), $\frac{1}{8}$ Turn L, Step R forward (4) 10:30
5 - 6	Rock L forward (5), Recover on R (6) 10:30
7 - 8	Point L backwards (7), Bodyroll back, transfer weight onto L (8) 10:30

[9 - 16] Back Rock Recover, $\frac{3}{8}$ Turn L Pivot, $\frac{1}{4}$ Turn L, Slide R, Syncopated Back Touches LR

1 - 2	Rock R backwards (1), $\frac{1}{8}$ Turn L, Recover on L (2) 9:00
3 - 4	Step R forward (3), $\frac{1}{2}$ Turn L onto L (4) 3:00
5 - 6	$\frac{1}{4}$ Turn L, Big step R to R side (5), Drag L next to R (6) 12:00
& 7 & 8	Step L back into L diagonally (&), Touch R next to L (7), Step R back into R diagonally (&), Touch L next to R (8) 12:00

[17 - 24] Slide Back, Ball Step, $\frac{1}{4}$ Turn R, L Side Mambo Cross, Ball Cross, Sweep

1 - 2	Big step L backwards (1), Drag R (2) 12:00
& 3 - 4	Close R next to L (&), Step L forward (3), Step R forward (4) 12:00
5 & 6	$\frac{1}{4}$ Turn R Rock L to L side (5), Recover on R (&), Cross L over R (6) 3:00
& 7 - 8	Step R to R side (&), Cross L over R while beginning R sweep from back to front (7), Finish R sweep (8) 3:00

[25 - 32] Cross, $\frac{1}{4}$ Turn R, L Back, R Back Touch, $\frac{1}{2}$ Turn L Walk Around, L Triple Forward

1 - 2	Cross R over L (1), $\frac{1}{4}$ Turn R Step L backwards (2) 6:00
3 - 4	Step R backwards (3), Touch L next to R while looking over R shoulder (4) 6:00
5 - 6	Step L forward (5), $\frac{1}{8}$ Turn L Step R forward (6) 4:30
7 & 8	$\frac{1}{4}$ Turn L Step L forward (7), Close R next to L (&), $\frac{1}{8}$ Turn L Step L forward (8) 12:00

PART B

[1 - 8] Night Club Basic, Rock, Sway R L, Fallaway

1 - 2 &	Step R to R side (1), Close L behind R (2), Cross L over R (&) 12:00
3 - 4 &	Step L to L side (3), Sway to R side (4), Sway to L side (&) 12:00
5 - 6 &	Step R to R side (5), $\frac{1}{8}$ Turn L Step L backwards (6), Step R backwards (&) 10:30
7 - 8 &	$\frac{1}{8}$ Turn L Step L to L side (7), $\frac{1}{8}$ Turn L Step R forward (8), Step L forward (&) 7:30

[9 - 16] R Side, Cross Rock L Back, L Side, Cross Rock R back, Slow $\frac{1}{2}$ Pivot L, L Full Turn, Walk RL

1 - 2 &	$\frac{1}{8}$ Turn L Step R to R side (1), Cross rock L Behind R (2), Recover on R (&) 6:00
3 - 4 &	Step L to L side (3), Cross rock R Behind L (4), Recover on L (&) 6:00
5 - 6 &	Step R forward begin $\frac{1}{2}$ Turn L (5), Finish $\frac{1}{2}$ Turn L transfer weight onto L (6), $\frac{1}{2}$ Turn L Step R backwards (&) 6:00
7 - 8 &	$\frac{1}{2}$ Turn R, Step L forward (7), Step R forward (8), Step L forward (&) 12:00

PART C

[1 - 8] Point Switches RLR, Hold, R Side, Touch, L Side, Touch

1 & 2 & Point R to R, Point R index finger up into L diagonal (1), Close R next to L, Bring R hand down (&) Point L to L, Point L index finger up into R diagonal (2), Close L next to R, Bring L hand down (&) 12:00

3 - 4 Point R to R, Begin slowly bringing R index finger forward and up (3), Hold, Finish bringing R hand up (4) 12:00

5 - 6 Step R to R side, Keeping R hand up make a fist (5), Touch L in place, Pull R hand down next to R hip (6) 12:00

7 - 8 Step L to L side, Stretch L arm across body, hand fisted (7), Touch R in place, Pull L hand down next to L hip (8) 12:00

[9 - 16] Forward, Pivot L, Forward, Pivot L, Out Hold, Knee Pop x2

1 - 2 Step R forward (1), $\frac{1}{2}$ Turn L Transfer weight onto L (2) 6:00

3 - 4 Step R forward (3), $\frac{1}{2}$ Turn L Transfer weight onto L (4) 12:00

5 - 6 Step R to R side, Begin bringing both arms forward and up (5), Hold, continue raising both arms (6) 12:00

& 7 & 8 Pop both knees twice, Slowly pull both arms down, hands fisted (& 7 & 8) 12:00

[17 - 24] Point Switches LRL, Hold, L Side, Touch, R Side, Touch

1 & 2 & Point L to L, Point L index finger up into R diagonal (1), Close L next to R, Bring L hand down (&) 12:00

2 Point L to L, Point L index finger up into R diagonal (2), Close L next to R, Bring L hand down (&)

3 - 4 Point L to, Begin slowly bringing L index finger forward and up (3), Hold, Finish bringing L hand up (4) 12:00

5 - 6 Step L to L side, Keeping L hand up make a fist (5), Touch R in place, Pull L hand down next to L hip (6) 12:00

7 - 8 Step R to R side, Stretch R arm across body, hand fisted (7), Touch L in place, Pull R hand down next to R hip (8) 12:00

[25 - 32] Forward, Pivot R, Forward, Pivot R, Out Hold, Knee Pop x2

1 - 2 Step L forward (1), $\frac{1}{2}$ Turn R Transfer weight onto R (2) 6:00

3 - 4 Step L forward (3), $\frac{1}{2}$ Turn R Transfer weight onto R (4) 12:00

5 - 6 Step L to L side, Begin bringing both arms forward and up (5), Hold, continue raising both arms (6) 12:00

& 7 & 8 Pop both knees twice, Slowly pull both arms down, hands fisted (7& & 8) 12:00

TAG

[1 - 4] Step, Hold with arms making X shape

1 Step R to R side, Bring both arms slowly up crossing forearms (1) 12:00

2 - 4 Hold, continue bringing both arms slowly up in front of face, ending with forearms crossed (2 - 4) 12:00

START AGAIN AND HAVE FUNNNN

DARE TO BE UNIQUE
