

# The Bull

**COPPER KNOB**  
DANCE COMPANY

**Count:** 40    **Wall:** 2    **Level:** Improver

**Choreographer:** Heather Barton (SCO) & Hayley Wheatley (UK) July 2019

**Music:** "The Bull" by Kip Moore. Album: Slowheart



**Count in: 32 Counts (Start on vocals)**

**TAG: 8 Count Tag at the end of Wall 2 (Facing 12:00)**

**S1: HEEL GRIND ¼ TURN, COASTER STEP, FORWARD ROCK, RECOVER, CHASSE ¼ TURN**

- 1-2                      Rock fwd on RF twisting R toe from L to R making ¼ turn R, Recover back stepping onto LF 3:00
- 3&4                     Step back onto RF, Close LF beside RF, Step fwd onto RF 3:00
- 5-6                     Rock fwd onto LF, Recover onto RF 3:00
- 7&8                     Step Lf to L side making ¼ turn L, Close RF beside LF, Step LF to L side 12:00

**S2: CROSS STEP, SIDE STEP, BALL, ROCK, RECOVER ¼ TURN, WALK, WALK, KICK BALL STEP**

- 1-2                     Cross RF over LF, Step LF to L side 12:00
- & 3-4                    Close RF beside LF, Rock LF to L side, Recover onto RF making ¼ turn R 3:00
- 5-6                     Walk fwd onto LF, Walk fwd onto RF 3:00
- 7&8                     Kick LF fwd, Close LF beside RF, Step fwd on onto RF 3:00

**S3: STEP, SWEEP, CROSS SHUFFLE, SIDE ROCK, RECOVER, BEHIND SIDE CROSS**

- 1-2                     Step fwd onto LF, Sweep RF around front to back 3:00
- 3&4                     Cross RF over LF, step LF to L side, Cross RF over LF 3:00
- 5-6                     Rock LF to L side, Recover onto RF 3:00
- 7&8                     Step LF behind, Step RF to R side, Cross LF over RF 3:00

**S4: MONTEREY ½ TURN CROSS, BACK, BACK, CROSS, BACK**

- 1-2                     Touch R toe to R side, Close RF beside LF making 1/2 turn R 9:00
- 3-4                     Touch L toe to L side, Cross LF over RF 9:00
- 5-6                     Step RF back to R diagonal, Step LF back to L diagonal 9:00
- 7-8                     Cross RF over LF, Step back onto LF 9:00

**S5: SIDE SHUFFLE, ¼ TURN SIDE SHUFFLE, ROCKING CHAIR**

- 1&2                     Step RF to R side, Close LF beside RF, Step RF to R side 9:00
- 3&4                     Make ¼ turn L stepping LF to L side, Close RF beside LF, Step LF to L side 6:00
- 5-6                     Rock fwd onto RF, Recover onto LF 6:00
- 7-8                     Rock back onto RF, Recover onto LF 6:00

**Tag: DIAGONAL SHUFFLE, DIAGONAL SHUFFLE, V-STEP ( WITH HEELS) Performed after wall 2**

- 1&2                     Step RF fwd to R diagonal, Close LF beside RF, Step RF fwd to R diagonal 12:00
- 3&4                     shuffle LF fwd, together, fwd
- 5-6                     Step fwd onto R Heel, Step fwd onto L heel (Dance counts 5-6 as a normal v-step, without heels, if it is more comfortable to do so)
- 7-8                     Step back onto RF, Close LF beside RF

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**Last Update – 19 July 2019 -R2**