Tonight We're Dancing



Compte: 24 Mur: 2 Niveau: Intermediate

Chorégraphe: Maddison Glover (AUS) - August 2021 **Musique:** Tonight We're Dancing - Chris Young



#16 Count Introduction

| Lunge, ¼ Forward, Forward, 1/8 Forward Swed | p, Cross, 1/8 Back, Back Rock | 7/8 Turn with Sweep, Cross, |
|---|-------------------------------|-----------------------------|
| Side | | |

| 1,2& | Lunge/ Rock R out to R side, turn 1/4 L stepping L fwd (9:00), step R fwd |
|------|---|
| 3 | Turn 1/8 L stepping L fwd as you sweep R around anti-clockwise (7:30) |
| 4&5 | Still facing 7:30: Cross R over L, turn 1/8 R stepping L slightly to L side/ back (9:00), rock R back |
| 6& | Recover weight fwd onto L, make ½ turn over L stepping R back (3:00) |
| 7 | Make 3/8 turn over L stepping L fwd as you sweep R around anti-clockwise (11:30) |
| 8& | Cross R over L, step L to L side |

Back, Back, 1/8 Side, Cross/ Rock, Recover, Side, Cross/ Rock, Side, Cross, Slow Sway, 2 Quick Sways

| 1,2& | Step R back as you drag L toe back towards R, step L back, turn 1/8 R stepping R to R side (12:00) |
|------|--|
| 3,4& | Cross rock L over R, recover weight back onto R, step L to L side |
| 5&6& | Cross rock R over L, recover weight back onto L, step R to R side, cross L over R |
| 7,8& | Step R to R side as you sway to R side, sway to L side, sway to R side |

1/4 Hitch, Forward, Forward, Rock Forward, Recover, 1/2 Forward, 1/4 Nightclub Basic, Weave

| 1,2& | Make ¼ turn L as you recover weight onto L whilst hitching R knee up (9:00), step R fwd, | |
|---|--|--|
| | step L fwd | |
| 3,4& | Rock R fwd, recover weight back onto L, make ½ turn over R stepping R fwd (3:00) | |
| 5,6& | Make ¼ turn R as you step L to L side (6:00), step R beside L, cross L over R | |
| 7&8& | Step R to R side, cross L behind, step R to R side, cross L over R | |
| Nickey Outline to be an easy the different classical and a term of an execute 70.00 | | |

Note: Option to increase the difficulty includes turns for counts 7&8&

Turning over L stepping R, L, R, L (1/4 back, 1/2 forward, 1/2 back, 1/2 forward, 1/4 lunge to restart to the dance)

NO TAGS. NO RESTARTS. YOU'RE WELCOME.

There could have been a restart during the third sequence however; I have chosen to dance through it as the chorus comes in again after sixteen counts.

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