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# Day of the Dead

Choreographed by Dan Albro (March 16, 2018)

Especially for: *Saint Remy de Provence, France, March 17 & 18, 2018*

Description: 64 Count, 4 Wall, Intermediate Line Dance

Music: "Day Of The Dead" by: Wade Bowen

Intro: 32 count Intro- Start with Vocals

\* Easy tag & restart

- 1-8 ROCKING CHAIR, HEEL GRIND  $\frac{1}{4}$  TURN, ROCK, STEP  
1,2,3,4 Rock fwd R heel, replace weight L, rock back R, replace weight L  
5,6 Rock fwd R heel, fan R toes left to right turning  $\frac{1}{4}$  right replacing weight on L  
7,8 Rock back R, replace weight L
- 9-16 STEP FWD, TOUCH, STEP BACK, TOUCH, SIDE, TOUCH, SIDE, TOUCH  
1,2,3,4 Step fwd R, touch L next to R(clap), step back L, touch R next to L(clap)  
5,6,7,8 Step side R, touch L next to R(clap), step side L, touch R next to L(clap)
- 17-24 SIDE, TOGETHER, SIDE, TOUCH, SIDE, BEHIND,  $\frac{1}{4}$  TURN, BRUSH  
1,2,3,4 Step side R, step L next to R, step side R, touch L next to R  
5,6,7,8 Step side L, cross step R behind L, turn  $\frac{1}{4}$  left stepping fwd L, brush R
- 25-32 STEP, HOLD, STEP, HOLD, STEP,  $\frac{1}{2}$  PIVOT, STEP, HOOK BEHIND  
1,2,3,4 Cross step R fwd, hold, cross step fwd L, hold  
5,6,7,8 Step fwd R, pivot  $\frac{1}{2}$  turn left (weight on L), step fwd R, hook L behind R  
*\* Tag-Restart: Wall 6, Replace count 8 with stomp fwd L. Then restart the dance.*
- 33-40 RUMBA BOX,  $\frac{1}{4}$  TURN LEFT STEPPING SIDE LEFT  
1,2,3,4 Step side L, step R next to L, step fwd L, hold  
5,6,7,8 Step side R, step L next to R, step back R, turn  $\frac{1}{4}$  left stepping side L
- 41-48 WEAVE LEFT, CROSS ROCK, REPLACE, SIDE, HOLD  
1,2,3,4 Cross step R over L, step side L, cross step R behind L, step side L  
5,6,7,8 Cross rock R over L, replace weight L, step side R, hold
- 49-56 CROSS, HOLD, SIDE, TOGETHER, CROSS, HOLD, SIDE, TOGETHER  
1,2,3,4 Cross step L over R, hold, step side R, step L next to R  
5,6,7,8 Cross step R over L, hold step side L, step R next to L
- 57-64 STEP, LOCK, STEP, BRUSH, STEP,  $\frac{1}{2}$  PIVOT, STOMP FWD, STOMP FWD  
1,2,3,4 Step fwd L, cross step R behind L, step fwd L, brush R fwd  
5,6,7,8 Step fwd R, pivot  $\frac{1}{2}$  left (weight on L) stomp R fwd, stomp L fwd